



Fall 2025 Auditions – [WT Symphony homepage](#)
Held August 25-26

1st Violin

There will be a short bit of sight-reading included as part of the audition.

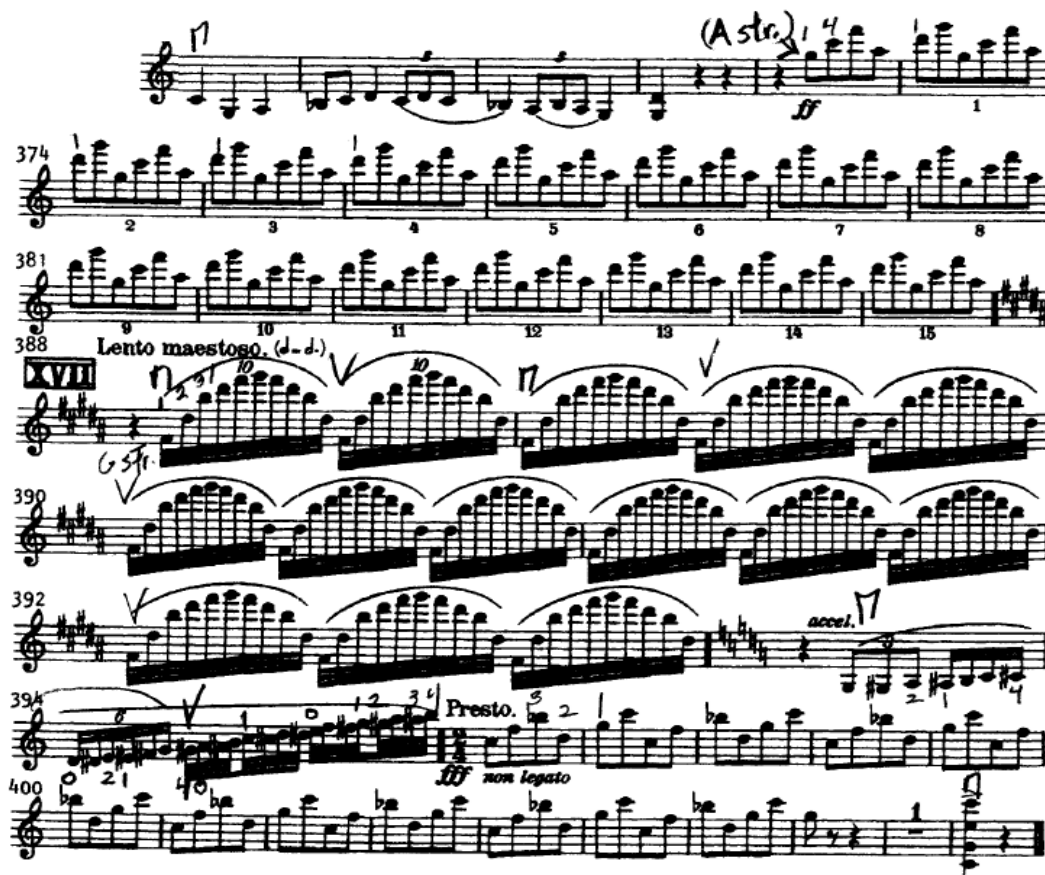
Saint-Saëns, Symphony No. 3 "Organ": Finale

Quarter = 92



Holst, The Planets: Jupiter

Dotted half note = 56



[Additional excerpts on Page 2]

Holst, *The Planets: Mars*

Quarter = 136

172 **XI** *p cresc.* *smile* *V*

175

178 **XII** *f* *4 3*

This musical excerpt from Holst's *The Planets: Mars* consists of three staves. The first staff begins at measure 172 with a section marked 'XI'. It features a melody in G major with a piano (*p*) dynamic and a crescendo (*cresc.*). A 'smile' marking and a 'V' (vibrato) are placed above the staff. The second staff continues the melody at measure 175. The third staff begins at measure 178 with a section marked 'XII', showing a change in rhythm and dynamics to *f* (forte).

Optional Concertmaster excerpt:

Beethoven, *Symphony No. 7: I.*

70 *sf*

78 *sf* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc.* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* **OB**

This musical excerpt from Beethoven's *Symphony No. 7: I.* consists of eight staves. The first staff begins at measure 70 with a section marked 'C'. It features a melody in G major with a *sf* (sforzando) dynamic. The second staff continues the melody at measure 78, with dynamics *sf*, *f*, *p*, *f*, and *sf*. The third staff begins at measure 86 with a section marked 'C', showing a change in rhythm and dynamics to *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, and *sempre ff*. The fourth staff continues the melody at measure 93 with a *p* (piano) dynamic. The fifth staff begins at measure 101 with a section marked 'C', showing a change in rhythm and dynamics to *cresc.*. The sixth staff continues the melody at measure 108 with a *ff* (fortissimo) dynamic. The seventh staff begins at measure 115 with a section marked 'C', showing a change in rhythm and dynamics to *cresc.*, *f*, *p*, *cresc.*, *f*, and *sf*. The eighth staff continues the melody at measure 123 with a *sf* (sforzando) dynamic.